Kevin Michael Allen Finch

558 E. Cypress St. #27, Covina, CA 91723

+1.626.484.8126

http://kevin-finch.com

kmfinch@csupomona.edu

Education

Master of Architecture I
2017

Southern California Institute of Architecture [SCI-Arc], Los Angeles, CA

Bachelor of Science in Landscape Architecture
2013

California Polytechnic State University at Pomona [Cal Poly Pomona], Pomona, CA

Professional Research and Interests

My professional interests as a designer and creative practitioner explore the overlaps of film, technology, perception, and their capacity to evoke participatory catharsis. My research interests as an educator focuses on ways of elevating a student's capacity to champion their own values and celebrate their vernacular to be taken as design canon. This multitude of lived experiences creates abundance in the classroom; a veritable microcosm of landscape architecture itself.

Academic Employment

Full-Time Lecturer - California Polytechnic State University, Pomona
2017-

Developing course structures, writing syllabi, organizing multidisciplinary review and exhibitions, teaching undergraduate and graduate design studios and seminars

Teaching Assistant - Southern California Institute of Architecture
2015

Assisted in instruction of algorithmic-based form finding in a first-year graduate seminar and second-year graduate design studio

Teaching Experience

California Polytechnic State University, Pomona

LA 102L Introduction to Design	2018
LA 203L Basic Landscape Design	2018
LA 251L Landscape Graphics Laboratory	2018

LA 252 Computer Applications in Landscape Architecture	**2018**
LA 252L Computer Applications in Landscape Architecture Laboratory	**2018**
LA 299L Special Topics for Lower Division Students Laboratory	**2017**
LA 301L Intermediate Landscape Design Laboratory	**2017**
LA 510L Foundations of Landscape Architecture Design Laboratory	**2018**
LA 1111L Design I: Figure-Ground	**2018, 2019, 2020, 2021, 2022, 2023**
LA 1121L Design II: Topographic Form	**2019, 2021**
LA 1581 Introduction to Visual Communication for Design	**2019, 2020, 2021, 2022, 2023, 2024**
LA 1771 Reading and Representing the Landscape	**2018**
LA 3111L Design V: Landscape Systems	**2020, 2021, 2022**
LA 3121L Design VI: Applied Site Design	**2020, 2023, 2024**
LA 4621 Design VIII: Landscape Architecture Capstone	**2019**
LA 4782 Evolving Issues in Environmental Design	**2019, 2022**
LA 4873 International Landscape Architecture Professional Practice	**2019, 2022**
LA 4990 Special Topics for Undergraduate Students	**2019, 2023**
LA 5111L Design I: The Individual Self	**2018**
LA 5990 Special Topics for Graduate Students	**2021, 2022**

Professional Non-Academic Employment

Creative Director/Founder - F.N.C.H., Los Angeles, CA
2020-

Fabricators and Creators Hermitage creates and curates short-form video content for small business social media campaigns

Content Creator - YouTube
2018-

Technical tutorials, design concepts, and entertainment content for designers and creative viewers

Architectural Intern - Testa & Weiser Inc., Venice, CA
2016

Wrote, modified, tested, and developed parametric scripts using Grasshopper. Scripts ranged from in-office design tools to interfaces for SCI-Arc students to develop class assignments and design explorations.

Freelance Designer - Tractorvision, Los Angeles, CA
2015

Produced digital models, rendering, and shop drawings for sets and props for film and television

Designer - Schmidt Design Group Inc., San Diego, CA
2013 - 2014

Worked individually and with in-office teams as well as out of office multi-disciplinary professional teams on several built projects across San Diego. Participated in every aspect of the design process.

Designer - Atypical Architecture, Los Angeles, CA
2010 - 2014

Produced imagery for concept designs for competitions and built works. Worked individually on construction projects and with small teams on research and design projects.

Publications

2022	Why I'm Not Afraid of A.I. Art (and why you shouldn't be either)
	Blog post debunking the fears surrounding the use of neural networks in creative fields

2019	ARCHHIVE 01: What Is Affordable Housing? - Essayist
	Print publication exploring the future of affordable housing in Los Angeles

2017	Onramp 06 - Featured Graduate Thesis Project
	Collection of exemplary work from the SCI-Arc Academic Year

2016	Onramp 05 - Featured Work
	Collection of exemplary work from the SCI-Arc Academic Year

2016	Big Dumb Buildings: A Study of Precedents
	Contributor - Created, Compiled, and Published by the SCI-Arc M. Arch I Class of 2017

2013	Landscape Architecture Magazine, October 2013
	Contributor - Concrete Habitat Units

2013	Marooned No More
	Contributor - Design Studio analyses of urban adaptive reuse in Chavez Ravine

Awards

2023	Matsui Teaching Award
	Awarded to lecturers for dedication to teaching and student-centered experiences as voted by all department faculty

2023	Most Creative Studio
	Awarded to design studio faculty as voted upon by students

2017	SCI-Arc Alpha Rho Chi
	Medal of Leadership

2017	SCI-Arc Graduate Thesis Scholarship
	USD$8,000 Scholarship Award

2016	SCI-Arc Spring Show Exhibition
	Selected work of Public Exhibition

2013 ASLA National Student Award	
Concrete Habitat Units - Honor Award	
2012 Dangermond Traveling Scholarship	
USD$5,000 Scholarship	
2012 Galarza Traveling Scholarship	
USD$1,000 Scholarship	

Professional Service

Department Guidlines for A.I. usage in the classroom	**2023**
CPPLA Faculty Retreat for Course Learning Objectives	**2023**
LAAB Accreditation Support Faculty	**2023**
Art Director - Subsurface Magazine	**2022-**
CPPLA Welcome Week Organizer	**2022**
CPPLA Faculty Retreat for Curricular Redesign	**2022**
Cal Poly CAFE - Remote Course Design Workshop	**2021**
Cal Poly CAFE - Introduction to Teaching with Canvas	**2021**
CPPLA Curriculum Redesign Committee	**2020-**
Mur Fresque Workshop Participant	**2020**
CPPLA Student Open Letter Respondant	**2020**
COVID Emergency Curriculum Planning	**2020**
Special Consultant for Campus Space Planning Committee	**2020**
CPPLA Undergraduate Capstone Exhibition Organizer	**2019, 2022, 2023**
CPPLA Italy Study Abroad Program - Support Faculty	**2019, 2021**
Graduate Thesis Advisor, Lisa Strong MLA '19	**2019**
Cal Poly Pomona Semester Conversion Faculty	**2018**

Design Competitions

Green Is Not a Color - What is Sustainable Architecture?: Bee Breeders	**2021**
Robin's Blue and Notes of Fruit - Poems of a Modern Day Architect: Bee Breeders	**2019**
Picayune - Small Scale Architecture: Bee Breeders	**2019**
La Fixation - Paris Affordable Housing Challenge: Bee Breeders	**2019**
Banhamnation - Home: Arch Out Loud	**2018**
H.O.M.E. - What is Affordable Housing?: ARCHHIVE Books	**2018**
Evolo Skyscraper Competition	**2016**
Solar Decathlon Central Pavilion Redesign	**2013**
ASLA National Student Design Competition	**2012**

Public Lectures and Workshops

CPP A.I. Symposium - Presenter	**2023**
ChatGPT: Opportunity or Disaster?! - Cal Poly Pomona CAFE Discussion	**2023**
AI for Design - Cal Poly Pomona	**2022**
To Call Each Thing by Its Right Name - Cal Poly Pomona Spring Lecture Series	**2019**
Rhino/Illustrator Workshop - Cal Poly Pomona	**2017, 2018**
Rendering with Maxwell - Cal Poly Pomona	**2016**
Parametric Design - SCI-Arc	**2015**
Revit Workshop - Cal Poly Pomona	**2013**
3DS Max Workshop - Cal Poly Pomona	**2013**

Visiting Critic

Graduate Thesis Midterm Review - Jackilin Bloom, SCI-Arc	**2023**
1st Year Graduate Design Studio Final Review - Anna Neimark, SCI-Arc	**2023**
Senior Project Midterm Review - Wendy Gilmartin, CPPARC	**2023**
4th Year Undergraduate Design Studio Midterm Presentation - Natasha Harkison, CPPLA	**2022**
3rd Year Undergraduate Design Studio Midterm Presentation - Rennie Tang, CPPLA	**2022**
2nd Year Undergraduate Design Studio Midterm Presentation - Natasha Harkison, Anne Clarke, Ernesto Perez, CPPLA	**2022**
4th Year Undergraduate Capstone Studio Final Presentation - Ray Senes, CPPLA	**2022**
4th Year Undergraduate Capstone Studio Final Presentation - Maryam Eskandari, CPPLA	**2022**
Senior Project Midterm Review - Wendy Gilmartin, CPPARC	**2022**
2nd Year Undergraduate Design Studio Final Presentation - Ray Senes, CPPLA	**2021**
4th Year Undergraduate Capstone Studio Final Presentation - Ray Senes, CPPLA	**2021**
4th Year Undergraduate Capstone Studio Final Presentation - Maryam Eskandari, CPPLA	**2021**
2nd Year Undergraduate Design Studio Final Presentation - Andrew Wilcox, CPPLA	**2021**
1st Year Graduate Design Studio Final Presentation - Rennie Tang, CPPLA	**2021**
4th Year Undergraduate Capstone Studio Midterm Presentation - Ray Senes, CPPLA	**2021**
2nd Year Undergraduate Design Studio Midterm Presentation - Andrew Wilcox, CPPLA	**2021**
3rd Year Undergraduate Design Studio Final Presentation - Julie Rogers, TAMU	**2019**
4th Year Undergraduate Capstone Studio Final Exhibition - Katherine Superfisky, Ray Senes, Lee-Anne Milburn, Steven Cancian, CPPLA	**2019**
Graduate Thesis Defense, Lisa Strong - Phil Pregil, CPPLA	**2019**
2nd Year Undergraduate Design Studio Midterm Presentation - Andrew Wilcox, CPPLA	**2019**
1st Year Undergraduate Design Studio Final Presentation - Bob Alexander, CPPARC	**2018**
2nd Year Undergraduate Design Studio Final Presentation - Ray Senes, CPPLA	**2018**
1st Year Undergraduate Design Studio Final Presentation - Andrew Wilcox, CPPLA	**2018**
2nd Year Undergraduate Design Studio Final Presentation - Andrew Wilcox, CPPLA	**2018**
3rd Year Undergraduate Design Studio Final Presentation - James Becerra, CPPLA	**2017**
1st Year Undergraduate Design Studio Final Presentation - James Becerra, CPPLA	**2017**
2nd Year Undergraduate Design Studio Final Presentation - Andrew Wilcox, CPPLA	**2016**
3rd Year Undergraduate Design Studio Final Presentation - Rennie Tang, CPPLA	**2016**